(6 pages)

NOVEMBER 2025 **71516/305E5A**

Time : Three hours Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

I. Answer ALL questions. by Choosing the correct answer :

1. In _____ poetry the focus of attention is something that is outward-a praiseworthy act, a thrilling occurrence and a beautiful sight.

   (a) Objective (b) Subjective (c) Satire

2. The Pindaric Ode is modelled on the style of the Greek poet Pindar. Which of the following structural patterns is typically followed in a Pindaric Ode?

   (a) Octave and sestet (b) Couplet form (c) Strophe, antistrophe and epode

3. Milton's 'Lycidas' and Matthew Arnold's 'Thyrsis' are the best examples for _____.

   (a) Epic (b) Pastoral elegy (c) Satire

4. The Epic is divided into books, usually _____ in number.

(a) 10 (b) 11 (c) 12

5. Who is considered as the originator of the modern essay form?

(a) Joseph Addison (b) Michel de Montaigne (c) Charles Lamb

6. Which of the following best describes Bacon's style of essay writing?

(a) Conversational and humorous (b) Poetic and lyrical (c) Aphoristic and didactic

7. Which of the following best defines the impersonal essay?

(a) A piece that blends fiction and fantasy (b) A formal essay based on logic, facts, and reasoning, rather than personal emotion (c) A humorous talk on politics

8. The personal essay is closely related to _____.

(a) Scientific writing (b) Dramatic monologue (c) Autobiography and diary writing

9. "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested." This is an example of:

(a) A metaphor in romantic poetry (b) A reflective essay (c) An aphorism from Bacon's essay

10. Who are considered the chief pioneers of the periodical essay in English literature?

(a) Addison and Steele (b) Dryden and Pope (c) Bacon and Hobbes

11. Autobiography is a form of literature that deals with:

(a) Imaginary characters and events (b) The life of another person written by someone else (c) The writer's own life experiences

12. Literary criticism is primarily concerned with:

(a) Creating imaginative literature (b) Judging and interpreting works of literature (c) Writing biographies of authors

13. The term hamartia' in the context of tragedy refers to:

(a) External fate (b) A tragic hero's inner virtue (c) A tragic hero's error or flaw

14. One of the primary functions of comedy is:

(a) To describe war and heroism (b) To mock divine figures (c) To expose human follies and vices in a humorous way

15. _____ was a debased form of tragedy.

(a) Farce (b) Melodrama (c) Masque

16. Which of the following is a key characteristic of the 'Masque'?

(a) Realistic dialogue and everyday settings (b) Use of allegory, music, dance, and elaborate spectacle (c) Naturalistic performance with minimal props

17. Which English novelist is most closely associated with the picaresque tradition?

(a) Charles Dickens (b) Samuel Richardson (c) Henry Fielding

18. Which of the following is one of the earliest examples of the epistolary novel in English literature?

(a) *Tom Jones* by Henry Fielding (b) *Pamela* by Samuel Richardson (c) *Tristram Shandy* by Laurence Sterne

19. The term “Gothic” in literature originally referred to:

(a) Medieval architecture and atmosphere (b) Political satire (c) Greek tragedies

20. Which of the following is a work of science fiction by H.G. Wells?

(a) *Northanger Abbey* (b) *The Time Machine* (c) *Vanity Fair*

SECTION B — (5 × 5 = 25 marks)

II. Answer any FIVE of the following in about 100 words.

21. What makes the dramatic monologue a unique blend of drama and poetry?

22. Why is the essay considered both an artistic and intellectual form of prose writing?

23. What is a periodical essay? Mention its main features.

24. What are the main characteristics of the short story?

25. Why is the ending of a tragedy important and what effect should it ideally produce in the audience?

26. What are the main features of 'Farce' ?

27. How is the protagonist of a picaresque novel typically portrayed?

28. How did the Gothic novel originate, and who is considered its pioneer?

SECTION C — (3 × 10 = 30 marks)

III. Answer any THREE of the following in about 300 words.

29. Trace the development of the epic from ancient classical epics to modern literary epics.

30. Define personal and impersonal essays. Discuss their key differences with examples from English literature.

31. Discuss the origin and development of the periodical essay in the 18th century.

32. Evaluate the role of the 'Masque' as a form of royal entertainment and its function in the court culture of the Renaissance.

33. Define the stream of consciousness technique and discuss its significance in the evolution of the modern novel.

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